

# Filippo Gamba

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*artistic profile*

In the summer of 2000 Filippo Gamba won the First Prize at the Concours Géza Anda in Zurich. The Jury, chaired by Vladimir Ashkenazy, awarded him also the Mozart Prize for the best performance of the Mozart's piano concerto.

Filippo Gamba had already been a prizewinner at numerous piano competitions, including the Van Cliburn, the Leeds, the Gina Bachauer, the Rubinstein-Tel Aviv and the International Beethoven Competition Wien and in 1995 he won the Bremen Piano Competition.

He has given recitals at many notable festivals: the Ruhr Piano Festival, the Dortmund "Next Generation", the Stresa Festival, the Lucerne Festival, the "Oxford Philomusica" Festival, the "Meister des Klaviers" Festival in Krakow, the Beethovenfest in Bonn and the St. Petersburg Musical Olympus Festival.

He has been invited to play in several well-known concert halls of Europe, in Paris (Théâtre des Champs Élysées, Théâtre du Châtelet), Berlin (Konzerthaus), Amsterdam (Concertgebouw), Munich (Herkulesaal), Vienna (Konzerthaus), Lyon (Salle Molière), Barcelona and Hanover (NDR-Saal).

Filippo Gamba has performed with the Berlin Symphony Orchestra, the Vienna Chamber Orchestra, the Stuttgart Radio Symphony Orchestra, the Weimar Staatskapelle, the Zurich Tonhalle Orchestra, the Camerata Academica Salzburg, the Cologne WDR Symphony Orchestra, the Orchestra of the Winterthur Musikkollegium, the City of Birmingham Symphony and the Israel Philharmonic.

Among the conductors he has worked with are Simon Rattle, Pinchas Steinberg, James Conlon, George A. Albrecht, Vladimir Ashkenazy and Lawrence Foster.

In Italy Filippo Gamba has collaborated with important concert societies in Rom, Milan, Venice, Florence, Perugia, Palermo, Turin and he has made concerto appearances with the RAI Symphony Orchestra, the Orchestra of Teatro La Fenice, the Maggio Musicale Fiorentino and the Orchestra Teatro Verdi of Trieste.

Filippo Gamba has made studio recordings for French Radio, Bremen Radio, Italian Radio and other prominent broadcasting organizations. He recorded two CDs for Sony, with the violinist Niimura and five CDs with LOL Production.

He recorded all Beethoven Bagatelles and Schuman Humoreske & Davisdbuendlertaenze for DECCA.

He has held masterclasses for the Bachauer Foundation, the Music of Southern Nevada, the Asolo Musica, the Oxford Philomusica.

He is Professor at the Musik-Akademie in Basel

Born in Verona in 1968, Filippo Gamba pursued his musical education with Renzo Bonizzato at the Verona Conservatoire, Maria Tipo and with Homero Francesch.

[www.filippogamba.it](http://www.filippogamba.it)